Below is an overview of the Computing learning focus for each term in each class.

Class teachers may choose to adapt the schemes of work to suit their class but must ensure full coverage across the year in line with the skills progression document.

	Autu	ımn	S	pring	S	ummer
EYFS	Barefoot Computing- Awesome Autumn Technology around us https://www.ilearn2.co. uk/computerdiscoveryf ree.html http://code-it.co.uk/wp- content/uploads/2015/ 05/bankplan.pdf http://code-it.co.uk/wp- content/uploads/2015/ 05/supermarketplan.pd	Barefoot Computing- Winter Warmers Toys Coding Critters Sphero Indi https://sphero.com/p ages/sphero-indi	Barefoot Computing- Busy Bodies Head, Shoulder, Knees and Toes Music creation https://www.ilearn2.c o.uk/freeyear1musicc reation.html/ https://springroll- tc.pbskids.org/music- maker/d0f261dffc3c8 f713fa5a22bb99d7f9 afd04cb56/release/in	Barefoot Computing - Springtime Cooking Jam sandwich http://swaygrantham.co. uk/wp- content/uploads/2016/09 /JamSandwichAlgorithm .pdf Pizza https://www.barefootco mputing.org/docs/default -source/at- home/pizza party activi	Barefoot Computing- Boats Ahoy Art https://www.j2e.com/jit5 Art and algorithms	Barefoot Computing-Summer Fun Other ideas Lego Building Crazy Characters
	f http://www.crickweb.co .uk/Early-Years.html https://www.nurserywo rld.co.uk/News/article/i ct-in-role-play-check-it- out		dex.html https://musiclab.chro meexperiments.com/ Voice-Spinner/	ty.pdf?sfvrsn=154d91ea _2		

	Networks	Computer Science	IT – Media	IT – Data	IT – Media	Computer Science
	(Information) Technology around us	Programming robot algorithms	Digital – Photographs	Data – Grouping data	Digital - Music	Programming quizzes
Year 1/2	Computing systems and networks – IT around us https://projectevolve.or.uk/toolkit/resources/or.ntent/privacy-and-security/early-years-7/i-can-explain-how-some-people-may-have-devices-in-their-homes-connected-to-the-internet-and-give-examples-e-g-lights-fridges-toys-televisions/?from=years_ ONLINE SAFETY – PROJECT EVOLVE Online relationships	ONLINE SAFETY – PROJECT EVOLVE Online reputation	https://teachcompu ting.org/curriculum/ key-stage- 1/creating-media- digital-photography Cross Curricular link opportunity	https://teachcomputing .org/curriculum/key- stage-1/data-and- information-grouping- data Cross Curricular link opportunity ONLINE SAFETY — PROJECT EVOLVE Managing online information	https://teachcomputing.org/c urriculum/key-stage- 1/creating-media-making- music ONLINE SAFETY – PROJECT EVOLVE Health, well-being & lifestyle	https://teachcomputing.org /curriculum/key-stage- 1/programming-b- programming-quizzes ONLINE SAFETY – PROJECT EVOLVE Privacy & security Link 1 Copyright & ownership Link 2

	Networks	Computer Science	IT – Media	IT – Data	IT – Media	Computer Science
	Networks Mix of y2&3 lessons	Programming – quizzes	Creating Media - Digital photographs	Data - Branching databases	Programming – Sequencing sounds	Creating Media – Stop frame animation
Year 2/3	Lesson 1 — cherry pic info from lesson 1 & here: https://teachcomput g.org/curriculum/keystage-1/computing-systems-and-networks-it-around-lesson 3&4 here: https://teachcomput g.org/curriculum/keystage-1/computing-systems-and-networks-it-around-lesson 3 Lesson 4 (y3) Lesson 5 (y3) Lesson 6 (y3) Lesson 7 (y3) ONLINE SAFETY — PROJECT EVOLVE Online relationships Year 2 link Year 3 link	ing.org/curriculum/k ey-stage- 1/programming-b- programming- quizzes ONLINE SAFETY - PROJECT EVOLVE Online reputation Year 2 link Year 3 link	ting.org/curriculum/ key-stage- 1/creating-media- digital-photography Cross Curricular	https://teachcomputin g.org/curriculum/key- stage-2/data-and- information- branching-databases Cross Curricular link opportunity	https://teachcomputing.org/c urriculum/key-stage- 2/programming-a-sequence- in-music ONLINE SAFETY — PROJECT EVOLVE Health, well-being & lifestyle Year 2 link Year 3 link	https://teachcomputing.org /curriculum/key-stage- 2/creating-media-animation ONLINE SAFETY — PROJECT EVOLVE Privacy & security Copyright & ownership

	Networks	Computer Science	IT – Media	IT – Data	IT – Media	Computer Science
	Networks – Systems & searching	Programming – Repetition in games	Creating Media - Photo editing	Data logging	Creating Media – Video production	Programming – Selection
Year 4/5	https://teachcomputing .org/curriculum/key- stage-2/computing- systems-and- networks-systems- and-searching ONLINE SAFETY — PROJECT EVOLVE Online relationships Self image and identity	https://teachcomputin g.org/curriculum/key- stage- 2/programming-b- repetition-in-games ONLINE SAFETY — PROJECT EVOLVE Online reputation	https://teachcomputin g.org/curriculum/key- stage-2/creating- media-introduction- to-vector-graphics	https://teachcomputing.org/curriculum/key-stage-2/data-and-information-data-logging ONLINE SAFETY — PROJECT EVOLVE Managing online information	https://teachcomputing.org/curriculum/key-stage-2/creating-media-video-editing ONLINE SAFETY — PROJECT EVOLVE Health, well-being & lifestyle	https://teachcomputing.org /curriculum/key-stage- 2/programming-a-selection- in-physical-computing ONLINE SAFETY – PROJECT EVOLVE Privacy & security Copyright & ownership

Networks	Computer Science	IT – Media	IT – Data	Digital Literacy	Computer Science

	Networks – Systems and searching	Creating Media – web pages	Programming – Selection in quizzes	Data - Spreadsheets	Creating Media – 3D modelling	Progamming – Variables
Year 5/6	https://teachcomputin g.org/curriculum/key- stage-2/computing- systems-and- networks-systems- and-searching ONLINE SAFETY — PROJECT EVOLVE Online relationships Self image and identity	Cross curricular opportunity Google Sites or Adobe Creative Express https://teachcomputing.org/curriculum/key-stage-2/creating-media-web-page-creation ONLINE SAFETY - PROJECT EVOLVE Online reputation	https://teachcomputi ng.org/curriculum/ke y-stage- 2/programming-b- selection-in-quizzes	https://teachcomputing.org/curriculum/key-stage-2/data-and-information-spreadsheets ONLINE SAFETY - PROJECT EVOLVE Managing online information	https://teachcomputing.org/curriculum/key-stage-2/creating-media-3d-modelling ONLINE SAFETY – PROJECT EVOLVE Health, well-being & lifestyle	https://teachcomputing.org/curriculum/key-stage-2/programming-a-variables-ingames ONLINE SAFETY - PROJECT EVOLVE Privacy & security Copyright & ownership

Project Evolve half termly lessons for Online Safety – see below for progression and objectives to be covered under each strand. Whilst it looks like a lot, multiple can be covered in one lesson. The resources on PE can be joined and amalgamated into on lesson. Click on the link and in resources, choose your year group, then the strand. The year groups can be easily joined too. Help is on hand if required.

Digital literacy – Online Safety Progression of Skills

	National Curriculum
Key Stage One	Use technology safely and respectfully, keeping personal information private.
	identify where to go for help and support when they have concerns about content or contact on the
	internet or other online technologies.
Key Stage Two	Use technology safely, respectfully and responsibly.
	Recognise acceptable/unacceptable behaviour.
	Identify a range of ways to report concerns about content and contact.

The Education for a Connected World framework describes the Digital knowledge and skills that children and young people should have the opportunity to develop at different ages and stages of their lives. It highlights what a child should know in terms of current online technology, its influence on behaviour and development, and what skills they need to be able to navigate it.

Education for a Connected World focuses specifically on eight different aspects of online education:

- 1. Self-image and Identity
- 2. Online relationships
- 3. Online reputation
- 4. Online bullying
- 5. Managing online information
- 6. Health, wellbeing and lifestyle
- 7. Privacy and security
- 8. Copyright and ownership

Self-image and identity

This strand explores the differences between online and offline identity beginning with self-awareness, shaping online identities and media influence in propagating stereotypes. It identifies effective routes for reporting and support and explores the impact of online technologies on self-image and behaviour

EYFS	 I can recognise, online or offline, that anyone can say 'no' / 'please stop' / 'I'll tell' / 'I'll ask' to somebody who makes them feel sad, uncomfortable, embarrassed or upset.
Year 1	I can recognise that there may be people online who could make someone feel sad, embarrassed or upset.
	 If something happens that makes me feel sad, worried, uncomfortable or frightened I can give examples of when and how to
	speak to an adult I can trust and how they can help.
Year 2	 I can explain how other people may look and act differently online and offline.
	 I can give examples of issues online that might make someone feel sad, worried, uncomfortable or frightened; I can give
	examples of how they might get help.
Year 3	I can explain what is meant by the term 'identity'.
	 I can explain how people can represent themselves in different ways online.
	 I can explain ways in which someone might change their identity depending on what they are doing online (e.g. gaming; using
	an avatar; social media) and why.
Year 4	 I can explain how my online identity can be different to my offline identity.
	 I can describe positive ways for someone to interact with others online and understand how this will positively impact on
	how others perceive them.
	 I can explain that others online can pretend to be someone else, including my friends, and can suggest reasons why they
	might do this.
Year 5	 I can explain how identity online can be copied, modified or altered.
	 I can demonstrate how to make responsible choices about having an online identity, depending on context.
Year 6	 I can identify and critically evaluate online content relating to gender, race, religion, disability, culture and other groups, and
	explain why it is important to challenge and reject inappropriate representations online.
	 I can describe issues online that could make anyone feel sad, worried, uncomfortable or frightened; I know and can give
	examples of how to get help, both on and offline.
	I can explain the importance of asking until I get the help needed.

Online relationships

This strand explores how technology shapes communication styles and identifies strategies for positive relationships in online communities. It offers opportunities to discuss relationships, respecting, giving and denying consent and behaviours that may lead to harm and how positive online interaction can empower and amplify voice.

EYFS	•	I can recognise some ways in which the internet can be used to communicate.
	•	I can give examples of how I (might) use technology to communicate with people I know.
Year 1	•	I can give examples of when I should ask permission to do something online and explain why this is important.
	•	I can use the internet with adult support to communicate with people I know (e.g. video call apps or services).
	•	I can explain why it is important to be considerate and kind to people online and to respect their choices.
	•	I can explain why things one person finds funny or sad online may not always be seen in the same way by others.
Year 2	•	I can give examples of how someone might use technology to communicate with others they don't also know offline and
		explain why this might be risky. (e.g. email, online gaming, a pen-pal in another school / country).
	•	I can explain who I should ask before sharing things about myself or others online.
	•	I can describe different ways to ask for, give, or deny my permission online and can identify who can help me if I am not sure.
	•	can explain why I have a right to say 'no' or 'I will have to ask someone'. I can explain who can help me if I feel under
		pressure to agree to something I am unsure about or don't want to do.
	•	I can identify who can help me if something happens online without my consent.
	•	I can explain how it may make others feel if I do not ask their permission or ignore their answers before sharing something
		about them online.
	•	I can explain why I should always ask a trusted adult before clicking 'yes', 'agree' or 'accept' online.
Year 3	•	I can describe ways people who have similar likes and interests can get together online.
	•	I can explain what it means to 'know someone' online and why this might be different from knowing someone offline.
	•	I can explain what is meant by 'trusting someone online', why this is different from 'liking someone online', and why it is
		important to be careful about who to trust online including what information and content they are trusted with.
	•	I can explain why someone may change their mind about trusting anyone with something if they feel nervous, uncomfortable
		or worried.
	•	I can explain how someone's feelings can be hurt by what is said or written online.
	•	I can explain the importance of giving and gaining permission before sharing things online; how the principles of sharing
		online is the same as sharing offline e.g. sharing images and videos
Year 4	•	I can describe strategies for safe and fun experiences in a range of online social environments (e.g. livestreaming, gaming
		platforms).

	•	I can give examples of how to be respectful to others online and describe how to recognise healthy and unhealthy online
		behaviours.
	•	. I can explain how content shared online may feel unimportant to one person but may be important to other people's
		thoughts feelings and beliefs.
Year 5	•	I can give examples of technology-specific forms of communication (e.g. emojis, memes and GIFs).
	•	I can explain that there are some people I communicate with online who may want to do me or my friends harm. I can
		recognise that this is not my / our fault.
	•	I can describe some of the ways people may be involved in online communities and describe how they might collaborate
		constructively with others and make positive contributions. (e.g. gaming communities or social media groups).
	•	 I can explain how someone can get help if they are having problems and identify when to tell a trusted adult.
	•	 I can demonstrate how to support others (including those who are having difficulties) online.
Year 6	•	I can explain how sharing something online may have an impact either positively or negatively.
	•	I can describe how to be kind and show respect for others online including the importance of respecting boundaries
		regarding what is shared about them online and how to support them if others do not.
	•	I can describe how things shared privately online can have unintended consequences for others. e.g. screen-grabs.
	•	I can explain that taking or sharing inappropriate images of someone (e.g. embarrassing images), even if they say it is okay,
		may have an impact for the sharer and others; and who can help if someone is worried about this

Online reputation

This strand explores the concept of reputation and how others may use online information to make judgements. It offers opportunities to develop strategies to manage personal digital content effectively and capitalise on technology's capacity to create effective positive profiles.

EYFS	I can identify ways that I can put information on the internet.
Year 1	I can recognise that information can stay online and could be copied.
	 I can describe what information I should not put online without asking a trusted adult first.
Year 2	 I can explain how information put online about someone can last for a long time.
	 I can describe how anyone's online information could be seen by others.
	 I know who to talk to if something has been put online without consent or if it is incorrect.
Year 3	I can explain how to search for information about others online.
	 I can give examples of what anyone may or may not be willing to share about themselves online. I can explain the need to be
	careful before sharing anything personal.
	 I can explain who someone can ask if they are unsure about putting something online.
Year 4	 I can describe how to find out information about others by searching online.
	 I can explain ways that some of the information about anyone online could have been created, copied or shared by others.
Year 5	I can search for information about an individual online and summarise the information found.
	 I can describe ways that information about anyone online can be used by others to make judgments about an individual and why these may be incorrect.
Year 6	I can explain the ways in which anyone can develop a positive online reputation.
	 I can explain strategies anyone can use to protect their 'digital personality' and online reputation, including degrees of anonymity

Online Bullying

This strand explores bullying and other online aggression and how technology impacts those issues. It offers strategies for effective reporting and intervention and considers how bullying and other aggressive behaviour relates to legislation.

set others and can give examples. and how bullying can make someone feel. blame. nelp. eople online and why this is important. online and how someone can get support.
and how bullying can make someone feel. blame. help. eople online and why this is important. online and how someone can get support.
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online and how someone can get support.
e.
of media (e.g. image, video, text, chat).
content they post might affect others, their feelings and how it
the physical world and can describe some of those differences.
king and teasing (including 'banter') might be experienced by
ied online and identify when to tell a trusted adult.
support both in school and at home about online bullying.
xperiencing bullying, and how to access them (e.g. Childline or
(e.g screen-grab, URL, profile) to share with others who can help
different contexts
rk

Managing online information

This strand explores how online information is found, viewed and interpreted. It offers strategies for effective searching, critical evaluation of data, the recognition of risks and the management of online threats and challenges. It explores how online threats can pose risks to our physical safety as well as online safety. It also covers learning relevant to ethical publishing.

EYFS	• •	I can talk about how to use the internet as a way of finding information online. I can identify devices I could use to access information on the internet.
Year 1	•	I can give simple examples of how to find information using digital technologies, e.g. search engines, voice activated
		searching).
	•	know / understand that we can encounter a range of things online including things we like and don't like as well as things
	_	which are real or make believe / a joke. I know how to set heln from a trusted adult if we see content that makes us feel sad-uncomfortable worried or frightened
Year 2	•	I can use simple keywords in search engines.
	•	I can demonstrate how to navigate a simple webpage to get to information I need (e.g. home, forward, back buttons; links,
		tabs and sections).
	•	I can explain what voice activated searching is and how it might be used, and know it is not a real person (e.g. Alexa, Google
	_	NOW, SIT). I can avalain the difference hetween thinge that are imaginary 'made un' or 'make helieve' and thinge that are 'trus' or 'real'
	•	I can explain why some information I find online may not be real or true.
Year 3		I can demonstrate how to use key phrases in search engines to gather accurate information online.
	•	I can explain what autocomplete is and how to choose the best suggestion.
	•	I can explain how the internet can be used to sell and buy things.
	•	I can explain the difference between a 'belief', an 'opinion' and a 'fact. and can give examples of how and where they might
		be shared online, e.g. in videos, memes, posts, news stories etc.
	•	I can explain that not all opinions shared may be accepted as true or fair by others (e.g. monsters under the bed).
	•	I can describe and demonstrate how we can get help from a trusted adult if we see content that makes us feel sad,
		uncomfortable worned or rrightened.
Year 4	•	I can analyse information to make a judgement about probable accuracy and I understand why it is important to make my own decisions regarding content and that my decisions are respected by others.
	•	I can describe how to search for information within a wide group of technologies and make a judgement about the probable
		accuracy (e.g. social media, image sites, video sites).
	•	I can describe some of the methods used to encourage people to buy things online (e.g. advertising offers; in-app purchases,
		pop-ups) and can recognise some of these when they appear online.
	•	I can explain why lots of people sharing the same opinions or beliefs online do not make those opinions or beliefs true.
	•	I can explain that technology can be designed to act like or impersonate living things (e.g. bots) and describe what the
		benefits and the risks might be.
	•	I can explain what is meant by fake news e.g. why some people will create stories or alter photographs and put them online to pretend something is true when it isn't.
Year 5	•	I can explain the benefits and limitations of using different types of search technologies e.g. voice-activation search engine. I
		can explain how some technology can limit the information I aim presented with e.g. voice-activated searching giving one
		result.
	•	I can explain what is meant by 'being sceptical'; I can give examples of when and why it is important to be 'sceptical'.
	•	i can evaluate digital content and can explain now to make choices about what is trustworthy e.g. differentiating between adverts and search results
	•	I can explain key concepts including: information, reviews, fact, opinion, belief, validity, reliability and evidence.
	•	I can identify ways the internet can draw us to information for different agendas, e.g. website notifications, pop-ups, targeted
		ads.
	•	I can describe ways of identifying when online content has been commercially sponsored or boosted, (e.g. by commercial
		companies or by vloggers, content creators, influencers).
	•	I can explain what is meant by the term 'stereotype', how 'stereotypes' are amplified and reinforced online, and why
		accepting stereotypes may influence how people think about others.
	•	I can describe how take news may affect someone's emotions and behaviour, and explain why this may be harmful.
0	•	i can explain what is meant by a 'noax'. I can explain wny someone would need to think carefully before they snare.
Year b	•	l can explain how search engines work and how results are selected and ranked. I can evaluin how to use search technologies offertivaly

I can explain why information that is on a large number of sites may still be inaccurate or untrue. I can assess how this might	happen (e.g. the sharing of misinformation or disinformation).	I can identify flag and renort inangrounists content

ı can explain how companies and news providers target people with online news stories they are more likely to engage with

strategies are important.

and how to recognise this. I can describe the difference between online misinformation and dis-information.

I can define the terms 'influence', 'manipulation' and 'persuasion' and explain how someone might encounter these online (e.g. advertising and 'ad targeting' and targeting for fake news).

I understand the concept of persuasive design and how it can be used to influences peoples' choices.

I can demonstrate how to analyse and evaluate the validity of 'facts' and information and I can explain why using these

I can explain how and why some people may present 'opinions' as 'facts'; why the popularity of an opinion or the personalities of those promoting it does not necessarily make it true, fair or perhaps even legal.

can describe how some online information can be opinion and can offer examples.

I can explain how to use search technologies effectively.

Health, well-being and lifestyle

This strand explores the impact that technology has on health, well-being and lifestyle e.g. mood, sleep, body health and relationships. It also includes understanding negative behaviours and issues amplified and sustained by online technologies and the strategies for dealing with them.

EYFS	 I can identify rules that help keep us safe and healthy in and beyond the home when using technology.
	I can give some simple examples of these rules.
Year 1	 I can explain rules to keep myself safe when using technology both in and beyond the home.
Year 2	 I can explain simple guidance for using technology in different environments and settings e.g. accessing online technologies in public places and the home environment.
	 I can say how those rules / guides can help anyone accessing online technologies.
Year 3	 I can explain why spending too much time using technology can sometimes have a negative impact on anyone, e.g. mood, sleep, body, relationships; I can give some examples of both positive and negative activities where it is easy to spend a lot of time engaged (e.g. doing homework, games, films, videos).
	 I can explain why some online activities have age restrictions, why it is important to follow them and know who I can talk to if others pressure me to watch or do something online that makes me feel uncomfortable (e.g. age restricted gaming or web sites).
Year 4	 I can explain how using technology can be a distraction from other things, in both a positive and negative way.
	 I can identify times or situations when someone may need to limit the amount of time they use technology e.g. I can suggest strategies to help with limiting this time.
Year 5	 I can describe ways technology can affect health and well-being both positively (e.g. mindfulness apps) and negatively.
	 I can describe some strategies, tips or advice to promote health and wellbeing with regards to technology.
	 I recognise the benefits and risks of accessing information about health and well-being online and how we should balance this with talking to trusted adults and professionals.
	 I can explain how and why some apps and games may request or take payment for additional content (e.g. in-app purchases, lootboxes) and explain the importance of seeking permission from a trusted adult before purchasing.
Year 6	 I can describe common systems that regulate age-related content (e.g. PEGI, BBFC, parental warnings) and describe their purpose.
	 I recognise and can discuss the pressures that technology can place on someone and how / when they could manage this.
	 I can recognise features of persuasive design and how they are used to keep users engaged (current and future use).
	 I can assess and action different strategies to limit the impact of technology on health (e.g. night-shift mode, regular breaks, correct posture, sleep, diet and exercise).

Privacy and security

This strand explores how personal online information can be used, stored, processed and shared. It offers both behavioural and technical strategies to limit impact on privacy and protect data and systems against compromise.

EYFS	I can identify some simple examples of my personal information (e.g. name, address, birthday, age, location).
	 I can describe who would be trustworthy to share this information with; I can explain why they are trusted.
Year 1	 I can explain that passwords are used to protect information, accounts and devices.
	 I can recognise more detailed examples of information that is personal to someone (e.g where someone lives and goes to school, family names).
	 I can explain why it is important to always ask a trusted adult before sharing any personal information online, belonging to myself or others.
Year 2	 I can explain how passwords can be used to protect information, accounts and devices.
	 I can explain and give examples of what is meant by 'private' and 'keeping things private'.
	 I can describe and explain some rules for keeping personal information private (e.g. creating and protecting passwords).
	 I can explain how some people may have devices in their homes connected to the internet and give examples (e.g. lights, fridges, toys, televisions).
Year 3	 I can describe simple strategies for creating and keeping passwords private.
	 I can give reasons why someone should only share information with people they choose to and can trust. I can explain that if
	they are not sure or feel pressured then they should tell a trusted adult.
	 I can describe how connected devices can collect and share anyone's information with others.
Year 4	 I can describe strategies for keeping personal information private, depending on context.
	 I can explain that internet use is never fully private and is monitored, e.g. adult supervision.
	 I can describe how some online services may seek consent to store information about me; I know how to respond
	appropriately and who I can ask if I am not sure.
	 I know what the digital age of consent is and the impact this has on online services asking for consent.
Year 5	 I can explain what a strong password is and demonstrate how to create one.
	 I can explain how many free apps or services may read and share private information (e.g. friends, contacts, likes, images,
	videos, voice, messages, geolocation) with others.
	I can explain what app permissions are and can give some examples.
Year 6	 I can describe effective ways people can manage passwords (e.g. storing them securely or saving them in the browser).
	 I can explain what to do if a password is shared, lost or stolen.
	 I can describe how and why people should keep their software and apps up to date, e.g. auto updates.
	 I can describe simple ways to increase privacy on apps and services that provide privacy settings.

- I can describe ways in which some online content targets people to gain money or information illegally; I can describe strategies to help me identify such content (e.g. scams, phishing).
 - I know that online services have terms and conditions that govern their use.

Copyright and ownership

This strand explores the concept of ownership of online content. It explores strategies for protecting personal content and crediting the rights of others as well as addressing potential consequences of illegal access, download and distribution.

I know that work I create belongs to me.
I can name my work so that others know it belongs to me.
 I can explain why work I create using technology belongs to me.
 I can say why it belongs to me (e.g. 'I designed it' or 'I filmed it'').
 I can save my work under a suitable title / name so that others know it belongs to me (e.g. filename, name on content).
 I understand that work created by others does not belong to me even if I save a copy.
 I can recognise that content on the internet may belong to other people.
 I can describe why other people's work belongs to them.
 I can explain why copying someone else's work from the internet without permission isn't fair and can explain what problems
this might cause.
 When searching on the internet for content to use, I can explain why I need to consider who owns it and whether I have the
right to reuse it.
 I can give some simple examples of content which I must not use without permission from the owner, e.g. videos, music,
images.
 I can assess and justify when it is acceptable to use the work of others.
 I can give examples of content that is permitted to be reused and know how this content can be found online.
 I can demonstrate the use of search tools to find and access online content which can be reused by others.
 I can demonstrate how to make references to and acknowledge sources I have used from the internet