**Important information**

Logo

Description automatically generated

Graphical user interface, website

Description automatically generated**Pressure**

**Pencil**

**Imprint**

**Coating**

**Surface**

**Smooth**

**Rough**

**Pressed**

**Ink**

**Paint**

**Wash**

# ebruary 2019Prints are made using cut or pressure engraving. Pupils will explore how simple prints are made and how textures are picked up on. Pupils will experiment with a range of everyday items and see how they can be used to produce prints. They will then look at incorporating prints and design to create a final print.

# We will look at linking our topic of homes within our designs.

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|  | Lesson Question | What you will learn | Learning Review |
| 1 | What is a print and how is it produced? | How prints are made and what makes them different to other art techniques. | What is a print?  .  . |
| 2 | What is the best technique for making a print. | Using potatoes and simple stamps what is the best technique for gaining a print? Think about paint amount | What makes a good quality print?  .  . |
| 3 | How are lines and patterns printed using a polystyrene sheet? | Use a small piece of polystyrene look at how lines and pattern are printed when done ourselves. | What makes the print clearer?  .  . |
| 4 | I can consider space and thickness of design/lines for printing? | Design in pencil your print design. Thinking about homes and city scapes – apply what you know about how prints are produced. | What is your design of?  . |
| 5 | Can I replicate a design considering how the design will look as an end product? | Produce by replicating design on to polystyrene sheet. | How do you feel about your design?  ,617 Bad User Experience Illustrations & Clip Art |
| 6 | Can I produce a relief print from my own design? | Make prints – experiment with different coloured versions. | How well did your design work?  ,617 Bad User Experience Illustrations & Clip Art |